

Dolly

Trombone (♭ + ♪) & Piano

Bertrand Gay

EMR 28888

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for Eloïse

Dolly

Bertrand Gay

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Tempo di polka

Trombone

Piano

f

8

Thème

ff

f

16

rit.

24 A tempo

Var.1

ff

mf

33

molto rit.

A tempo

pp

f

ff

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Musical score for measures 40-47. The piece is in 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The dynamic marking is *mf*.

Var.2

Musical score for measures 48-57, labeled "Var.2". The right hand has a more complex texture with chords and moving lines. The left hand continues with a rhythmic accompaniment. Dynamic markings include *f* and *ff*.

molto rit. Très lent accel.

Musical score for measures 58-67. The tempo changes to "molto rit." and "Très lent". The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Dynamic markings include *p* and *pp*.

molto rall. A tempo

Musical score for measures 68-78. The tempo changes to "molto rall." and then "A tempo". The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Dynamic markings include *f*, *pp*, and *p*.

Andante

Musical score for measures 79-88, labeled "Andante". The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Dynamic markings include *f*, *ff*, and *mf*. The time signature changes to 4/4.

Var.3
Molto doloroso

90

94

96

101

6
105

molto rall.

Tempo di polka

Musical score for measures 105-110. The piece is in 3/8 time. Measure 105 starts with a bass line marked *mf* and a treble line with sixteenth-note patterns marked with a '6'. Measure 106 features a treble line marked *f* and a bass line with a half note. Measure 107 has a treble line with eighth notes and a bass line with a half note. Measure 108 has a treble line with eighth notes and a bass line with a half note. Measure 109 has a treble line with eighth notes and a bass line with a half note. Measure 110 ends with a treble line with eighth notes and a bass line with a half note, marked *ff*.

110

Musical score for measures 110-117. The piece is in 3/8 time. Measure 110 has a treble line with eighth notes and a bass line with a half note, marked *f*. Measure 111 has a treble line with eighth notes and a bass line with a half note. Measure 112 has a treble line with eighth notes and a bass line with a half note, marked *ff*. Measure 113 has a treble line with eighth notes and a bass line with a half note. Measure 114 has a treble line with eighth notes and a bass line with a half note. Measure 115 has a treble line with eighth notes and a bass line with a half note. Measure 116 has a treble line with eighth notes and a bass line with a half note. Measure 117 has a treble line with eighth notes and a bass line with a half note.

117

Var.4

Musical score for measures 117-121. The piece is in 3/8 time. Measure 117 has a treble line with eighth notes and a bass line with a half note, marked *mf*. Measure 118 has a treble line with eighth notes and a bass line with a half note. Measure 119 has a treble line with eighth notes and a bass line with a half note. Measure 120 has a treble line with eighth notes and a bass line with a half note. Measure 121 has a treble line with eighth notes and a bass line with a half note.

121

accel.

rit.

A tempo

Musical score for measures 121-124. The piece is in 3/8 time. Measure 121 has a treble line with eighth notes and a bass line with a half note, marked *pp*. Measure 122 has a treble line with eighth notes and a bass line with a half note, marked *f*. Measure 123 has a treble line with eighth notes and a bass line with a half note, marked *ff*. Measure 124 has a treble line with eighth notes and a bass line with a half note.

124

molto rall.

A tempo

Musical score for measures 124-128. The piece is in 3/8 time. Measure 124 has a treble line with eighth notes and a bass line with a half note, marked *deces.*. Measure 125 has a treble line with eighth notes and a bass line with a half note, marked *p*. Measure 126 has a treble line with eighth notes and a bass line with a half note, marked *mf*. Measure 127 has a treble line with eighth notes and a bass line with a half note. Measure 128 has a treble line with eighth notes and a bass line with a half note.

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